

PROMOTION RECOMMENDATION  
The University of Michigan  
College of Literature, Science, and the Arts

David P. Gold, associate professor of English language and literature, with tenure, associate professor of women's and gender studies, without tenure, College of Literature, Science, and the Arts, and associate professor of education, without tenure, School of Education, is recommended for promotion to professor of English language and literature, with tenure, professor of women's and gender studies, without tenure, College of Literature, Science, and the Arts, and professor of education, without tenure, School of Education.

Academic Degrees:

Ph.D.	2003	University of Texas at Austin
M.A.	1999	University of Texas at Austin
B.A.	1994	Florida International University

Professional Record:

2012–present	Associate Professor of English Language and Literature, University of Michigan
2016–present	Associate Professor, Women's and Gender Studies and the School of Education, University of Michigan
2015	Interim Director, Sweetland Center for Writing, University of Michigan
2008–2012	Assistant Professor of English, University of Tennessee, Knoxville
2005–2008	Assistant Professor of English and Composition Director, California State University, Los Angeles
2003–2004	Assistant Professor of English, University of Michigan–Dearborn

Summary of Evaluation:

Teaching: Since 2014, Professor Gold has taught 19 courses at the University of Michigan, ranging from ENG 125 (the college's introductory writing course) to ENG 872 (a graduate seminar entitled "What is Writing For: Pedagogy and Purpose in Writing Studies." He has taught the department's advanced essay writing course (ENG 420) and its course on rhetorical studies (ENG 403). He also teaches a course on magazine writing (ENG 325) and courses in the history of feminist rhetoric (ENG 319; WS 313). In addition, Professor Gold has taught courses on digital writing environments at both the undergraduate and graduate levels. Student responses to his courses have been consistently high and the qualitative remarks on the student evaluations indicate him to be a caring teacher attentive to student needs. Professor Gold is an active mentor of graduate students and has served on eleven dissertation committees.

Research: Professor Gold's research has had significant impact in both the fields of the history of rhetoric and of literacy, composition, and writing studies. In the history of rhetoric, his co-authored monograph on southern white women's education importantly shifts the geography from its traditional focus on the Northeast, asking crucial questions about the role of race and racial privilege in the education of southern white women. The book offers a nuanced understanding of white women's agency in the South around matters of both race and gender. In

the fields of literacy, composition, and writing studies, Professor Gold's work advances new ways of thinking about student writing in online environments and demythologizes perceptions of student ease with digital technologies.

Recent and Significant Publications:

With Catherine L. Hobbs. Educating the New Southern Woman: Speech, Writing, and Race at the Public Women's Colleges, 1884-1945. Carbondale: Southern Illinois University Press, 2014.

Editor, with Catherine L. Hobbs. Rhetoric, History and Women's Oratorical Education: American Women Learn to Speak. Abingdon: Routledge, 2013.

Editor, with Jessica Enoch. Women at Work: Rhetorics of Gender and Labor. Pittsburgh: University of Pittsburgh Press, 2019.

"Creating Space for Black Women's Citizenship: African American Suffrage Arguments in the Crisis." *Rhetoric Society Quarterly* 50, no. 5 (January 2021, forthcoming).

Service: Professor Gold has a distinguished record of service to national professional organizations dedicated to the study of rhetoric and composition. He has twice taught at the Summer Institute of the Rhetoric Society of America attended by junior scholars in the field. He has led archival studies workshops for junior scholars for the Conference on College Composition and Communication. He has also served as a research network mentor and manuscript mentor to junior scholars. In addition, he has served on several national award committees in his field. More locally, Professor Gold served as the interim director for the Sweetland Writing Center in Winter 2015 and has regularly served on a number of committees for Sweetland, and for the Departments of English Language and Literature and Women's and Gender Studies.

External Reviewers:

Reviewer (A): "Professor Gold's research is distinguished by several outstanding qualities that have strengthened his interdisciplinary impact. His theoretical frames are well informed, nuanced, and insightful, and his archival research is richly detailed and grounded in detailed 'microhistories'—locally situated case studies that are attuned to rhetoric's traditional concerns for how groups reinterpret received assumptions in shifting contexts to address shared needs and aspirations."

Reviewer (B): "One clear sign of Professor Gold's much-respected position in the field is in the multiple examples of well-regarded, influential women scholars who have chosen to collaborate with him."

Reviewer (C): "[Educating the New Southern Woman] is an important book, and one of the best in the formidable Studies in Rhetoric and Feminisms series published by Southern Illinois University Press, the oldest and arguably best press for the field of rhetoric and writing studies."

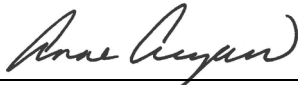
Reviewer (D): "Professor Gold is a major (award-winning) scholar in the field of rhetoric and composition, and University of Michigan is lucky to have him."

Reviewer (E): “I am impressed with Professor Gold’s scholarly profile, his publication record, and, perhaps most of all, with the impact he has had on the field of rhetoric and composition studies in terms of asking us to think about our historiographical practices while insisting upon the importance of seeing and hearing those groups who have been regularly excluded from traditional histories.”

Reviewer (F): “Dr. Gold has published in *CCC (College Composition and Communication)* a total of *four* times, with two of those articles being the lead for the issue. This is an achievement not found on many colleagues’ CVs.”

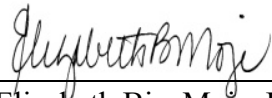
Summary of Recommendation:

In light of the scholarly impact of Professor Gold’s research, the excellence of his teaching, and the reach of his service and leadership in his professional societies, the Executive Committee of the College of Literature, Science, and the Arts and I recommend that Associate Professor David P. Gold be promoted to the rank of professor of English language and literature, with tenure, professor of women’s and gender studies, without tenure, College of Literature, Science, and the Arts, and professor of education, without tenure, School of Education.



---

Anne Curzan, Dean  
Geneva Smitherman Collegiate Professor of  
English Language and Literature, Linguistics,  
and Education  
Arthur F. Thurnau Professor  
College of Literature, Science, and the Arts



---

Elizabeth Birr Moje, Dean  
George Herbert Mead Collegiate Professor of  
Education, and Arthur F. Thurnau Professor  
School of Education

May 2021